Enchi Fumiko's fantastique literature

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The purpose of this study is to define, from the narrative point of view, Enchi Fumiko's fantastique literature. Enchi Fumiko uses different literary techniques – including shifts in discourse, changes of perspective, omissions, and an ambiguous ending – to create a surreal atmosphere where the supernatural mingles with the ordinary. Enchi Fumiko varies her use of these literary techniques depending on whether she chooses to write in the first-person, alternating person or third-person point of view. This study discusses the literary devices used by Enchi Fumiko within each narrative mode, demonstrates how Enchi Fumiko makes subtle changes in the narrative to blur the boundaries between reality and illusion, and explains Enchi Fumiko's deliberate choice of the third-person point of view in her most famous works featuring enigmatic women with spiritual powers.

Key Words: fantastique literature – narrative mode – literary devices

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